

The Press Photographer's Year **2010**

Categories

NEWS FOLIO OF THE YEAR

One set of 8 images to be judged as a set.

A folio of photographs that, **as a set**, demonstrate the every facet of the photographer's abilities. Ideally showing a broad range of subjects tackled in different ways demonstrating their news sense, and their eye, rather than a simple roll call of the main news events of the year.

NEWS

Up to 5 single images, judged individually.

News events for which normal advance planning and briefing conditions apply.

LIVE NEWS

Up to 5 single images, judged individually.

News events for which no advanced planning or briefing would have been possible before the event took place.

FEATURES

Up to 5 single images, judged individually.

Pictures of feature subjects which were taken to be used either to "stand alone" as news stories, or to accompany feature articles. This category could include subjects from business and industry, from fashion, from food and drink, motoring, health, property, gardening, lifestyle or education.

PHOTO ESSAY

Up to **two** individual **SETS of 8** images, each to be judged as a set.

The 8 images must illustrate the same story, event, or theme thus giving scope to tell a story in pictures so that each picture adds to the appreciation or understanding of the subject. Whilst not necessarily taken on the same day, they must be started and completed within the qualifying dates.

PORTRAITS

Up to 5 single images, judged individually.

Portrait of any subject, either a single person or a group, but for which the subjects would be aware that they were being photographed. For example: a one-to-one portrait session or during an interview or press conference.

THE ARTS

Up to 5 single images, judged individually.

Photographs illustrating the staging of an arts event or illustrating the performers, artistes or artists during the staging of or in preparation for an arts event. Likely subject matters include: theatre, opera, dance, music or fine art.

ROYALTY AND ENTERTAINMENT

Up to 5 single images, judged individually.

Photographs of members of the British royal family OR photographs of actors, performers and artistes when NOT performing. On the red carpet, at launches, parties and alike. Entries can be a mixed selection from the two disciplines.

SPORTS FOLIO OF THE YEAR

One set of 8 images showing of a wide range of sporting disciplines **judged as a set**. A folio of photographs that, as a set, demonstrate every facet of the photographer's abilities. Ideally showing a broad range of subjects tackled in different ways demonstrating their understanding of that sport, and their 'eye', rather than a simple roll call of the main sporting events of the year.

SPORTS SPECIALIST FOLIO OF THE YEAR

One set of 8 images all of the **SAME** sport, to be judged as a set. A folio of photographs that, as a set, demonstrate every facet of the photographer's abilities. Ideally showing a broad range of approaches to the single sport that is represented to demonstrate their understanding of that sport, and their 'eye', rather than a simple roll call of the main events in that sport's year. Entries should not come from the same single event.

SPORTS ACTION

Up to 5 single images, judged individually.
Sports action. Any event, anywhere.

SPORTS FEATURES

Up to 5 single images to be judged individually.
Off the ball, rather than missed the ball, sports features. Perhaps during warming up, training or involving spectators or similar.

OLYMPIC SINGLES

Up to 5 single images, judged individually.
Sports action and feature pictures taken at the Vancouver Winter Olympic Games including opening and closing ceremonies.

MULTIMEDIA

You can enter up to 3 pieces of 'New Media' journalism where the entrant captured the content during the qualifying period. This is to be uploaded in the form of a web link to the location of where the piece is hosted, eg: Vimeo, YouTube or even a personal website.

Each piece will be narrative driven and should demonstrate a refreshing way of presenting still images, but could contain some elements of video, graphics and captioning as well as sound, voice over or commentary. The only restrictions are for it to be self-advancing (i.e: once started it will play to the end without the viewer needing to use navigation) and have a maximum running time of 15 minutes. If the piece is collaboration please make sure that the appropriate credits are supplied with the links.

DIGITAL FILM

You can enter up to 3 journalistic films where the entrant captured the content during the qualifying period. This is to be uploaded in the form of a web link to the location of where the piece is hosted, eg: Vimeo, YouTube or even a personal website.

Each film will be narrative driven but should also demonstrate a visual aesthetic firmly routed in photography.

They are likely to (but not restricted to) utilise the new breed of Digital SLR cameras that have an HD video capture facility; such as the EOS 5D Mark II, but could contain some elements of still images, graphics and captioning as well as sound, voice over or commentary. Technical merit will be closely considered. The only restrictions are for it to be self-advancing (i.e: once started it will play to the end without the viewer needing to use navigation) and have a maximum running time of 15 minutes. If the piece is collaboration please make sure that the appropriate credits are supplied with the links.