

The Press Photographer's Year 2011

Category list

NEWS FOLIO OF THE YEAR

One set of 8 images to be judged as a set.

A folio of photographs that, **as a set**, demonstrate the every facet of the photographer's abilities. Ideally showing a broad range of subjects tackled in different ways demonstrating their news sense, and their eye, rather than a simple roll call of the main news events of the year.

NEWS

Up to 5 single images, judged individually.

News events for which normal advance planning and briefing conditions apply.

LIVE NEWS

Up to 5 single images, judged individually.

News events for which no advanced planning or briefing would have been possible before the event took place.

FEATURES

Up to 5 single images, judged individually.

Pictures of feature subjects which were taken to be used either to "stand alone" as news stories, or to accompany feature articles. This category could include subjects from business and industry, from fashion, from food and drink, motoring, health, property, gardening, lifestyle or education.

PHOTO ESSAY

Up to **two** individual **SETS of 8** images, each to be judged as a set.

The 8 images must illustrate the same story, event, or theme thus giving scope to tell a story in pictures so that each picture adds to the appreciation or understanding of the subject. Whilst not necessarily taken on the same day, they must be started and completed within the qualifying dates.

PORTRAITS

Up to 5 single images, judged individually.

Portrait of any subject, either a single person or a group, but for which the subjects would be aware that they were being photographed. For example: a one-to-one portrait session or during an interview or press conference.

THE ARTS

Up to 5 single images, judged individually.

Photographs illustrating the staging of an arts event or illustrating the performers, artistes or artists during the staging of or in preparation for an arts event. Likely subject matters include: theatre, opera, dance, music or fine art.

ROYALTY AND ENTERTAINMENT

Up to 5 single images, judged individually.

Photographs of members of the British royal family OR photographs of actors, performers and artistes when NOT performing. On the red carpet, at launches, parties and alike. Entries can be a mixed selection from the two disciplines.

SPORTS FOLIO OF THE YEAR

One set of 8 images showing of a wide range of sporting disciplines **judged as a set**.

A folio of photographs that, as a set, demonstrate every facet of the photographer's abilities. Ideally showing a broad range of subjects tackled in different ways demonstrating their understanding of that sport, and their 'eye', rather than a simple roll call of the main sporting events of the year.

SPORTS SPECIALIST FOLIO OF THE YEAR

One set of 8 images all of the **SAME** sport, to be judged as a set.

A folio of photographs that, as a set, demonstrate every facet of the photographer's abilities. Ideally showing a broad range of approaches to the single sport that is represented to demonstrate their understanding of that sport, and their 'eye', rather than a simple roll call of the main events in that sport's year. Entries should not come from the same single event.

SPORTS ACTION

Up to 5 single images, judged individually.

Sports action. Any event, anywhere.

SPORTS FEATURES

Up to 5 single images to be judged individually.

Off the ball, rather than missed the ball, sports features. Perhaps during warming up, training or involving spectators or similar.

MULTIMEDIA

You can enter up to 3 pieces of 'New Media' journalism where the entrant captured the content during the qualifying period. This is to be uploaded in the form of a web link to the location of where the piece is hosted, eg: Vimeo, YouTube or even a personal website.

Each piece will be narrative driven and should demonstrate a refreshing way of presenting still images, but could contain some elements of video, graphics and captioning as well as sound, voice over or commentary. The only restrictions are for it to be self-advancing (i.e: once started it will play to the end without the viewer needing to use navigation) and have a maximum running time of 15 minutes. If the piece is collaboration please make sure that the appropriate credits are supplied with the links.

DIGITAL FILM

You can enter up to 3 journalistic films where the entrant captured the content during the qualifying period. This is to be uploaded in the form of a web link to the location of where the piece is hosted, eg: Vimeo, YouTube or even a personal website.

Each film will be narrative driven but should also demonstrate a visual aesthetic firmly rooted in photography.

They are likely to (but not restricted to) utilise the new breed of Digital SLR cameras that have an HD video capture facility; such as the EOS 5D Mark II, but could contain some elements of still images, graphics and captioning as well as sound, voice over or commentary. Technical merit will be closely considered. The only restrictions are for it to be self-advancing (i.e: once started it will play to the end without the viewer needing to use navigation) and have a maximum running time of 15 minutes. If the piece is collaboration please make sure that the appropriate credits are supplied with the links.

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The Rules

General rules

1. All entrants must first register for an entry login and password at: <http://www.theppy.com>
2. These will only be sent to the registrant by email.
3. Entries are welcomed from professional photographers based in the United Kingdom (irrespective of nationality).
4. Those who are not UK based MUST *either* be working predominately for the UK media, *be* UK or ROI citizens, *or* submitting work commissioned by a UK media organisation.
5. All photographs and Multimedia or Digital Film pieces entered must have been taken/filmed between **1st January 2010** and **31st March 2011** inclusive, but they do **not** need to have been published.
6. The entrant must either be the copyright holder, or must have obtained the permission of the copyright holder. They are entering this material on the understanding that it may be selected and subsequently published in the exhibition and/or in a book and also used to promote the competition 'The Press Photographer's Year' in the media and on the official website of The PPY.

This material may also be used by the official sponsors and supporters of The PPY, in associated promotional material and on their related websites (but this use is limited to their connection with, and support of The PPY) and that although credits and by-lines will be given, no payment will be made for this usage.

7. The copyright will remain with the copyright holder at all times.
8. There may be a non-obligatory photographic print sale opportunity run in association with the 'gallery'. This will be on an individual 'opt-in' basis at a 60/40 split in favour of the copyright holder (after any costs have been deducted). Information about this will be sent at a later date to those whose work is included in the Jury's edit.
9. Any requests received outside these terms will be referred directly to the copyright holder.
10. The opening date for entries will be **Saturday 2nd April 2011**.
11. The deadline has been extended, and is midnight on **Thursday 21st April 2011**.
12. All photographs must be uploaded as high resolution JPEG files to our secure server electronically following the guidelines given at registration. Please do not upload TIFF, PSD or any other file type or create zipped folders. Multimedia and Digital Film entries will be uploaded in the form of web-links.

13. No entries will be accepted by courier, post, email or any other method other than in 12.
14. There is a one-off, all-inclusive admin fee of £25 which must be paid using the online PayPal® checkout before your entries are accepted.
15. Paid-up members of The BPPA (The British Press Photographers' Association) will have the fee waived in recognition of The BPPA's association with The Press Photographer's Year. Please make sure that your subscriptions are up to date. Membership status will be verified.
16. All entrants will be personally invited to the private view of the exhibition, which will be at the National Theatre in July.
17. The Jury's decision is final, and no correspondence will be entered into. The PPY reserve the right to undertake a pre-jury editing process.
18. All entrants will be notified by email of the results by 1st July 2011.

Technical rules

19. No border or framing device of any kind, colour or shape should be added or included on the file, however nice you think it looks. These files will be automatically excluded.
20. Photographs can only be accepted as high-res JPEG files. They must be between 2700 and 6000 pixels (plus or minus a few) on the longest edge, with an embedded colour space, preferably Adobe RGB.
21. They should be saved at between 8 and 12 on the Adobe Photoshop® scale so as to represent an average file size of between 2mb and 7mb (approx). Please remember that these **actual files** will be used for reproduction.
22. A full caption **MUST** be embedded in the IPTC data fields with the minimum of following information: your name, the date the photograph was taken, and a caption of up to 200 words. You must also include the copyright holder's information, and how you/they wish should be credited or what the by-line should read.
23. No actual prints will be accepted, but scans of prints are acceptable as long as they meet the criteria in points 19 to 22.
24. **For your convenience at the uploading stage you can keep your original filenames.** However these must conform to the usual conventions. The suffix should be .jpg or .jpeg and there should be no unusual characters, accents or punctuation (other than full stop, hyphen and underscore) and spaces should be avoided. The organizers will automatically rename all entries after the closing date in the interests of anonymity.
25. Please read the category descriptions carefully. Incorrectly placed entries *may* be re-categorised by the Jury in the interests of the photograph. But please don't count on it.

26. No composite or restructured images will be accepted. Any 'multiple-exposure' images must be created in camera, and not in post production.

Files may be converted to black and white, however no selective colourisation will be accepted. Please refrain from entering different versions of the SAME file (if you cannot make up your mind, why should the jury). Any adjustments to any files submitted must be limited to those replicating conventional darkroom techniques. The Photoshop Police have had a busy year already and will be paying close attention to your entries. To this end you should be prepared to supply RAW files if requested.

Remember that your images are being judged by fellow photographers.

27. By entering you understand the rules, and you accept them.

28. **If you are in any doubt please just ask us. We really are here to help.** Contact us at: info@theppy.com

The website has been optimised for Mac OSX (10.4 and later) with Safari & Firefox browsers OR Windows XP with Firefox & IE 7 & 8.

We no longer support Internet Explorer on the Mac.