

The Press Photographer's Year **2010**

Competition Rules

General rules

1. All entrants must first register for an entry login and password at: <http://www.theppy.com>
2. These will only be sent to the registrant by email.
3. Entries are welcomed from professional photographers based in the United Kingdom (irrespective of nationality).
4. Those who are not UK based MUST *either* be working predominately for the UK media, *be* UK or ROI citizens, *or* submitting work commissioned by a UK media organisation.
5. All photographs and Multimedia or DigitalSLR pieces entered must have been taken between **1st January 2009** and **28th February 2010** inclusive, but they do **not** need to have been published.
6. The entrant must either be the copyright holder, or must have obtained the permission of the copyright holder. They are entering this material on the understanding that it may be selected and subsequently published in the exhibition and/or in a book and also used to promote the competition 'The Press Photographer's Year' in the media and on the official website of The PPY.

This material may also be used by the official sponsors and supporters of The PPY, in associated promotional material and on their related websites (but this use is limited to their connection with, and support of The PPY) and that although credits and by-lines will be given, no payment will be made for this usage.
7. The copyright will remain with the copyright holder at all times.
8. There may be a non-obligatory photographic print sale opportunity run in association with the 'gallery'. This will be on an individual 'opt-in' basis at a 60/40 split in favour of the copyright holder (after any costs have been deducted). Information about this will be sent at a later date to those whose work is included in the Jury's edit.
9. Any requests received outside these terms will be referred directly to the copyright holder.

10. The opening date for entries will be **Thursday 1st April 2010**.
11. The deadline is midnight on **Sunday 18th April 2010**.
12. All photographs must be uploaded as high resolution JPEG files to our secure server electronically following the guidelines given at registration. Please do not upload TIFF, PSD or any other file type or create zipped folders. Multimedia and DigitalSLR entries will be uploaded in the form of web-links.
13. No entries will be accepted by courier, post, email or any other method other than in 12.
14. There is a one-off, all-inclusive admin fee of £20 which must be paid using the online PayPal[®] checkout during your entries are accepted.
15. Paid-up members of the BPPA (British Press Photographers' Association) will have the fee waived in recognition of the BPPA's association with The Press Photographer's Year. Please make sure that your subscriptions are up to date. Membership status will be verified.
16. All entrants will be personally invited to the private view of the exhibition, which will be at the National Theatre in July.
17. The Jury's decision is final, and no correspondence will be entered into. The PPY reserve the right to undertake a pre-jury editing process.
18. All entrants will be notified by email of the results by 1st July 2010

Technical rules

19. No border or framing device of any kind, colour or shape should be added or included on the file, however nice you think it looks. These files will be automatically excluded.
20. Photographs can only be accepted as high-res JPEG files. They must be between 2700 and 6000 pixels (plus or minus a few) on the longest edge, with an embedded colour space, preferably Adobe RGB.
21. They should be saved at between 8 and 12 on the Adobe Photoshop[®] scale so as to represent an average file size of between 2 and 7 mb (approx). Please remember that these **actual files** will be used for reproduction.

22. A full caption MUST be embedded in the IPTC data fields with the minimum of following information: your name, the date the photograph was taken, and a caption of up to 100 words. You must also include the copyright holder's information, and how you/they wish should be credited or what the by-line should read.

23. No actual prints will be accepted, but scans of prints are acceptable as long as they meet the criteria in points 19 to 22.

24. **For your convenience at the uploading stage you can keep your original filenames.** However these must conform to the usual conventions. The suffix should be .jpg or .jpeg and there should be no unusual characters, accents or punctuation (other than full stop, hyphen and underscore) and spaces should be avoided. The organizers will automatically rename all entries after the closing date in the interests of anonymity.

25. Please read the category descriptions carefully. Incorrectly placed entries *may* be re-categorised by the Jury in the interests of the photograph. But please don't count on it.

26. No composite or restructured images will be accepted. Any 'multiple-exposure' images must be created in camera, and not in post production.

Files may be converted to black and white, however no selective colourisation will be accepted. Please refrain from entering different versions of the SAME file (if you cannot make up your mind, why should the jury). Any adjustments to any files submitted must be limited to those replicating conventional darkroom techniques. The Photoshop Police have had a busy year already and will be paying close attention to your entries. To this end you should be prepared to supply RAW files if requested.

Remember that your images are being judged by fellow photographers.

27. By entering you understand the rules, and you accept them.

28. **If you are in any doubt please just ask us. We really are here to help.** Contact us at: info@theppy.com